

BOWMAN DESIGN FORUM

Design Discussions in the Flint Hills

November 17, 2010

1:30 p.m. Forum

Little Theatre

5:30 p.m. Lecture

Forum Hall

K-State Student Union



KIRSTEN R. MURRAY, AIA
Olson Kundig Architects
Principal / Owner

Kirsten R. Murray's passion for Seattle's urban fabric manifests itself in a wide range of projects for Olson Kundig Architects. Kirsten joined the firm in 1989, and became an owner in 2008. She is a generalist architect with particular interest and experience in community, arts, workplace and residential projects. She is currently working on several urban infill projects in Seattle, including Art Stable, the 1900 First Avenue Hotel and Apartments and the Casey Family Programs Headquarters.

Kirsten's project work has been published in a variety of magazines and books including the *New York Times*, *Architectural Digest*, *Interior Design*, *Architectural Record*, and *Architecture*. Projects she has led have received awards from the American Institute of Architects, including Tye River Cabin and Outpost, both of which have won awards from the national AIA. Projects for which she served as project architect are included in the monograph, *Olson Sundberg Kundig Allen Architects: Architecture, Art and Craft* (The Monacelli Press, 2003) and *The Good Office: Green Design on the Cutting Edge* (Collins, 2008), and *Archinature* (Beta Plus, 2010).

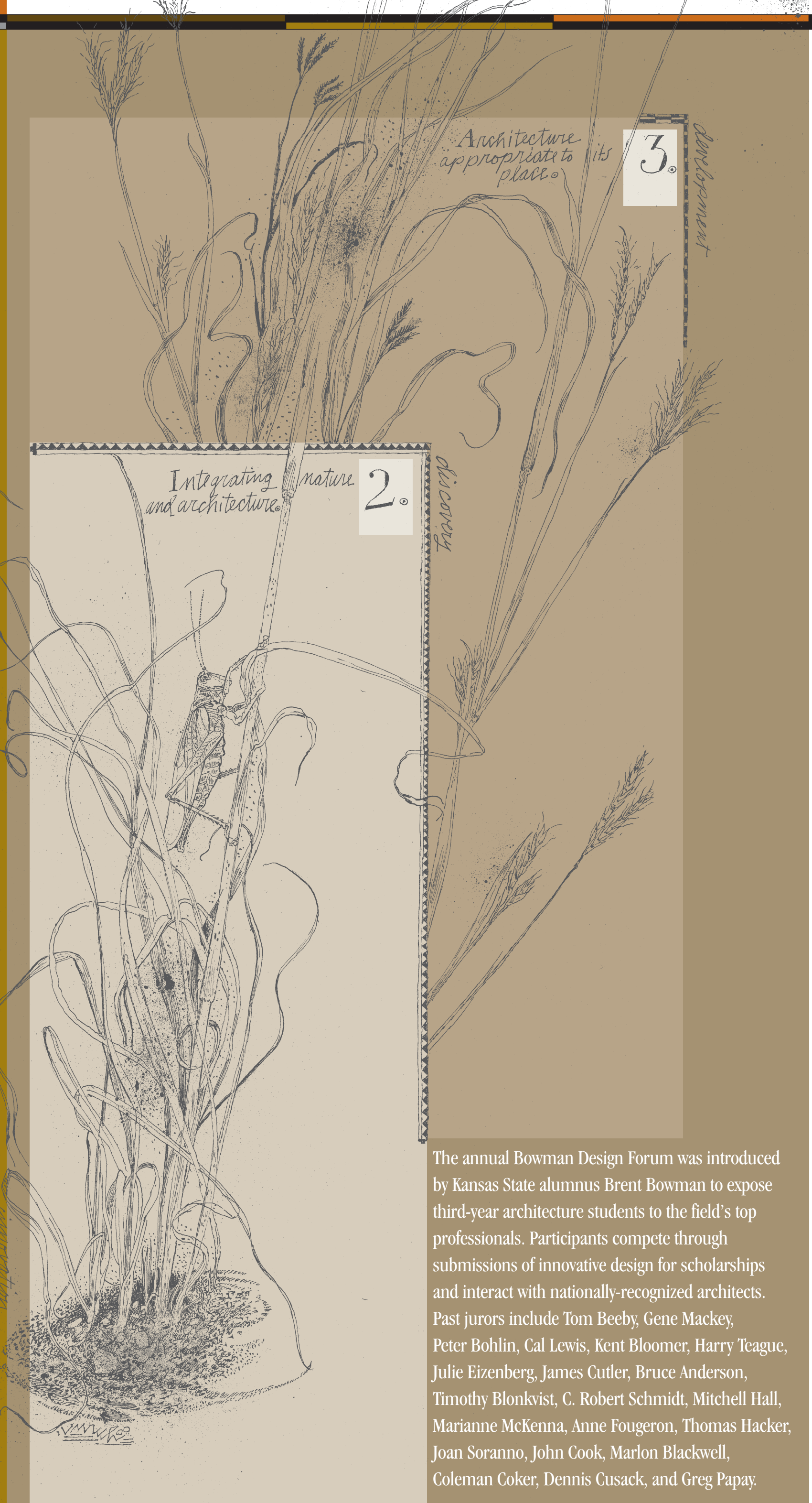
Kirsten was instrumental in creating Olson Kundig Architects' widely-recognized international intern program. She speaks about issues of design and professional practice at Universities and professional conferences around the country, and regularly serves on AIA design juries. Kirsten has served as a visiting lecturer and design critic at the University of Washington, Montana State University, Tulane and Syracuse University.

LES EERKES, AIA
Olson Kundig Architects
Principal

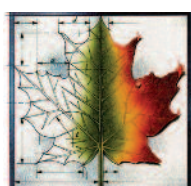
Les Eerkes joined Olson Kundig Architects in 1994, becoming a principal in 2010. He is a versatile architect with a balance of design and technical expertise.

Projects to which Les has contributed have won multiple awards and been published in publications including the *New York Times*, *Architectural Record*, and *Architectural Review*. The Brain, on which Les served as Project Manager, received a National AIA Honor Award and was published in Tom Kundig: *Houses* (Princeton Architectural Press, 2006). The Mission Hill Family Estate Winery was featured in the book *Liquid Stone: New Architecture in Concrete* (Princeton Architectural Press, 2006) and in the exhibit of the same name held at the National Building Museum in Washington, DC.

For the past 10 years, Les has guided Olson Kundig Architects' "Thursday Night Crit" tradition. Outside the office, Les is a member of the Bainbridge Island Arts and Humanities PAC. In Spring 2010, he and Steven Rainville co-taught a studio on Tectonics at Washington State University. Les is a licensed architect and holds a Bachelor of Architecture degree from Washington State University.



The annual Bowman Design Forum was introduced by Kansas State alumnus Brent Bowman to expose third-year architecture students to the field's top professionals. Participants compete through submissions of innovative design for scholarships and interact with nationally-recognized architects. Past jurors include Tom Beeby, Gene Mackey, Peter Bohlin, Cal Lewis, Kent Bloomer, Harry Teague, Julie Eizenberg, James Cutler, Bruce Anderson, Timothy Blonkvist, C. Robert Schmidt, Mitchell Hall, Marianne McKenna, Anne Fougeron, Thomas Hacker, Joan Soranno, John Cook, Marlon Blackwell, Coleman Coker, Dennis Cusack, and Greg Papay.



presented by
Bowman Bowman Novick Inc
Manhattan, KS • Kansas City, MO



COLLEGE OF
ARCHITECTURE
PLANNING & DESIGN
KANSAS STATE UNIVERSITY