

# BOWMAN DESIGN FORUM

## *Design Discussions in the Flint Hills*

*October 26, 2005*

*Forum: 1:00 p.m., Pierce Commons, Seaton Hall*

*Lecture: 4:00 p.m., Forum Hall, K-State Union*

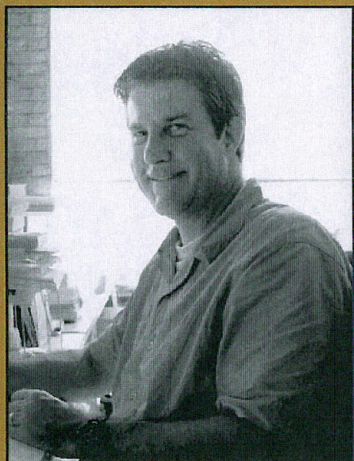


MARIANNE MCKENNA, OAA,  
FRAIC, OAAQ  
Kuwabara Payne McKenna Blumberg  
Architects (KPMB)

Marianne McKenna is one of the four founding principals of KPMB, established in 1987. She has spent much of her career devoting herself to the advocacy of exceptional design, generating connections of space, form and community through architecture.

McKenna's strength of condition in design has led her to several successful projects and resulted in a Governor General's Award for Architecture, the highest accolade in Canada for superior work. She has led such projects as the McGill University and Genome Quebec Innovation Centre, Concordia University's new facilities of Engineering/Computer Science and Visual Arts, and Jackson-Triggs Niagara Estate Winery. McKenna's strategic leadership has also directed historical facilities, concert halls and other performing arts venues.

The Swarthmore College and Yale University graduate has taught at McGill University's Faculty of Architecture, L'Université de Montréal and the University of Toronto's Faculty of Architecture. She has also served as critic and guest lecturer at Yale University and Carleton, among others.

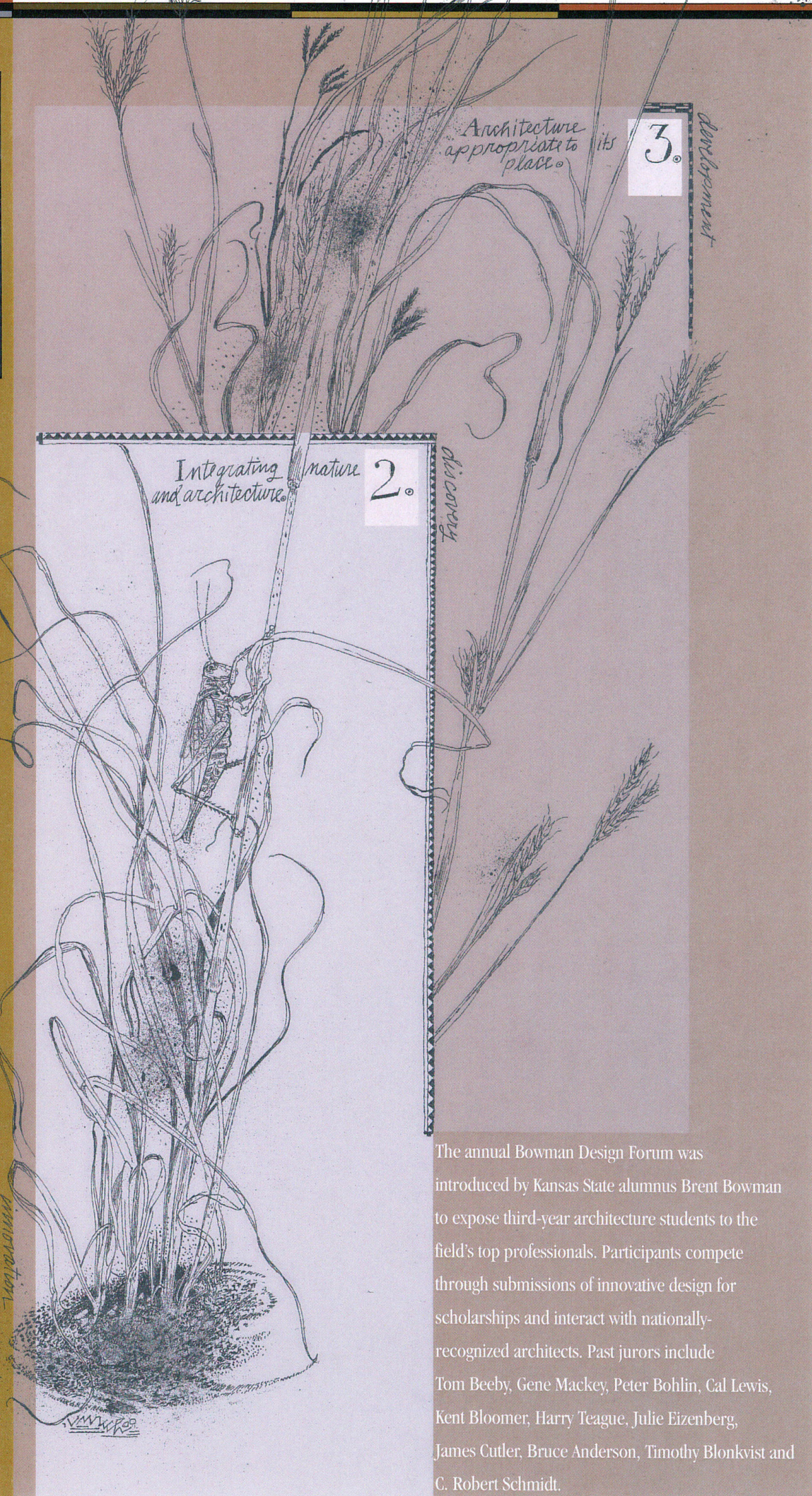


MITCHELL HALL, OAA  
Kuwabara Payne McKenna Blumberg  
Architects (KPMB)

Mitchell Hall is a Senior Associate for KPMB, based in Toronto, Canada. The firm's signature diversity, through its studio model and partnership, is a source of pride and inspiration for the group.

A graduate of Carleton University, Hall's vision has been exemplified by his commitment to innovation and unequalled standard of craftsmanship and execution. He strives to challenge the ordinary, shown in a recent project for McGill University and Genome Quebec Innovation Centre, where Hall served as associate-in-charge. Typically broken into sterile, segmented labs, Hall created an environment which inspires interaction and transparency. Like so many of the firm's other works, insight into the end result defines the process and methodology into materials and use of space.

Hall's experiences also include recent projects with the Celia Franca Dance Training Centre at the National Ballet School in downtown Toronto, the highly-esteemed Jackson-Triggs Niagara Estate Winery and several other educational, health care and performing arts facilities.



The annual Bowman Design Forum was introduced by Kansas State alumnus Brent Bowman to expose third-year architecture students to the field's top professionals. Participants compete through submissions of innovative design for scholarships and interact with nationally-recognized architects. Past jurors include Tom Beeby, Gene Mackey, Peter Bohlin, Cal Lewis, Kent Bloomer, Harry Teague, Julie Eizenberg, James Cutler, Bruce Anderson, Timothy Blonkvist and C. Robert Schmidt.



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