

BOWMAN DESIGN FORUM

Design Discussions in the Flint Hills

October 25, 2006

1:00 p.m.

Pierce Commons, Seaton Hall

Lecture • 4 p.m., Alumni Center



ANNE FOUGERON, AIA
Fougeron Architecture

Fougeron Architecture was established in 1986 by Anne Fougeron in San Francisco, CA. Her exploration of modern design's boundaries create structures to visually last beyond their years. Her firm has developed health care, commercial, institutional and residential projects across California, Morocco, Turkey, and France.

Fougeron's modernist style works to align architectural idea and the built structure. Through the use of properties of light, structure as ornament, and innovative use of materials, Fougeron modulates each building's space and form in a progressive yet timeless fashion. Using modern lines, she adds an artful manner through expressive elements in the transparent qualities of light to create an inspiring environment.

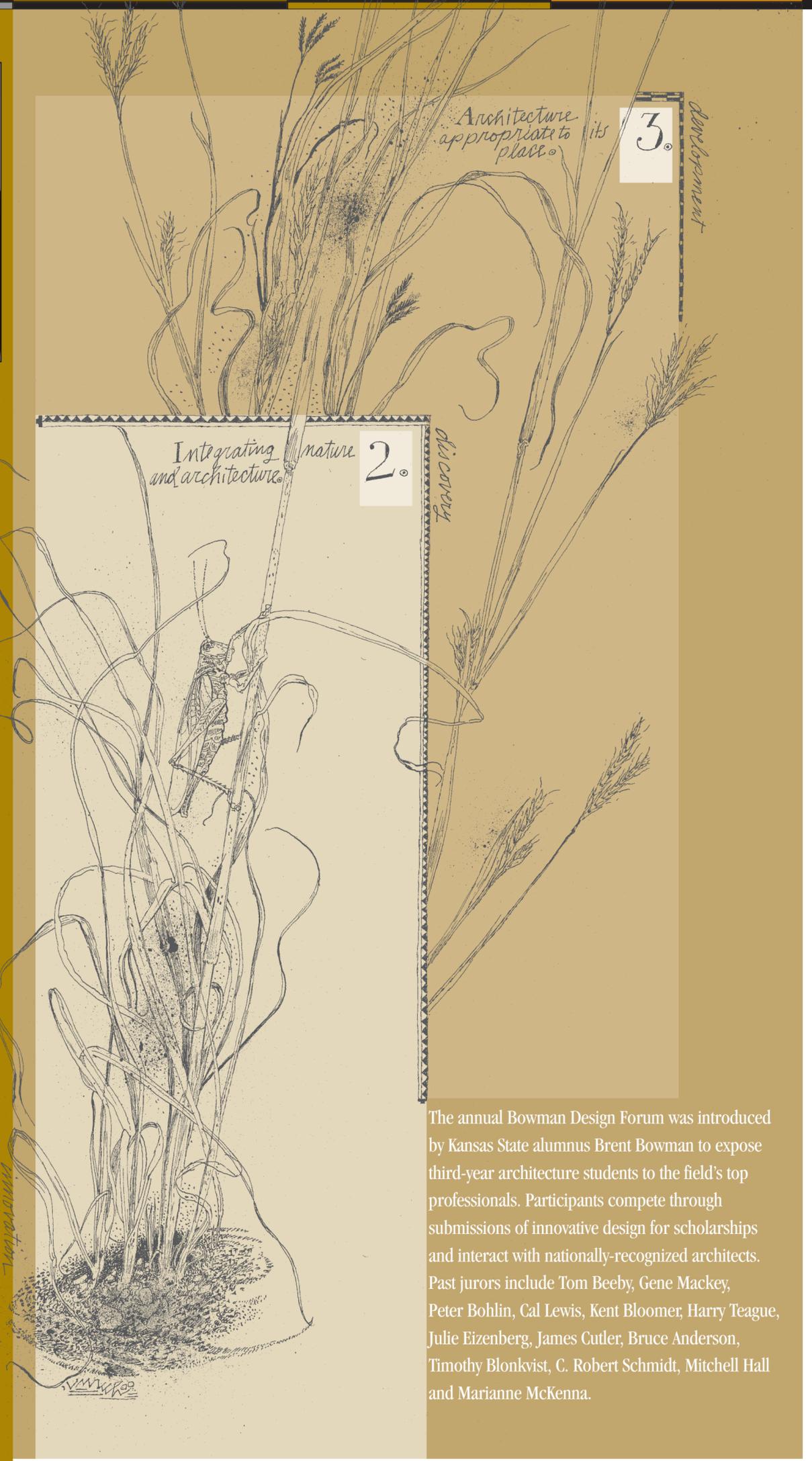
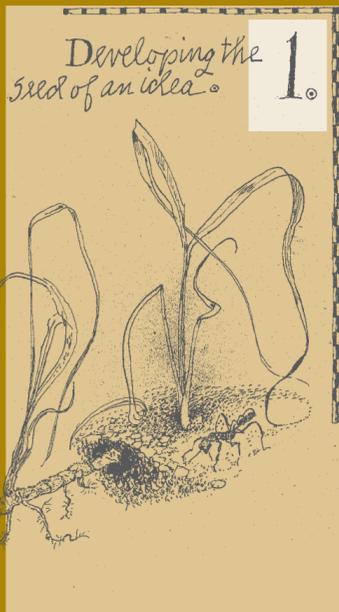
Fougeron received her Master of Architecture at University of California at Berkeley, where she continues to inspire others. Her high standard of design excellence has been recognized by AIA's local, regional and national levels among other architectural organizations and publications.

THOMAS O. HACKER, FAIA
Thomas Hacker Architects Inc.

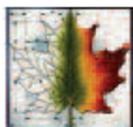
Thomas Hacker founded Thomas Hacker Architects in 1983. His Portland, OR, firm combines the natural beauty of materials with a vigilance of construction to create structures with understated dignity.

Hacker's dramatic architectural representation and use of natural light create thoughtful spaces of public use and cultural interest; his skill as a painter and sketcher add delicate quality to his design, in addition to insight as to how creative expression can influence the outcome of a project. Theaters, museums, libraries, and institutions of higher learning have benefited from his design philosophy across Oregon and the Pacific Northwest.

Hacker's belief of educating himself and others around him led the University of Pennsylvania graduate to teaching design, theory and architectural history at several institutions. His devotion to superior architecture has led him to 29 awards by all levels of the AIA. His work has been exhibited in Washington, D.C. and the Chicago Athenaeum Museum of Architecture—while several publications have praised his insight to creating elegant craft and form.



The annual Bowman Design Forum was introduced by Kansas State alumnus Brent Bowman to expose third-year architecture students to the field's top professionals. Participants compete through submissions of innovative design for scholarships and interact with nationally-recognized architects. Past jurors include Tom Beeby, Gene Mackey, Peter Bohlin, Cal Lewis, Kent Bloomer, Harry Teague, Julie Eizenberg, James Cutler, Bruce Anderson, Timothy Blonkvist, C. Robert Schmidt, Mitchell Hall and Marianne McKenna.



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