

# BOWMAN DESIGN FORUM

## *Design Discussions in the Flint Hills*

*December 5, 2007*

*1:30 p.m.*

*Pierce Commons, Seaton Hall*

*Lecture • 5 p.m., Forum Hall*



JOAN M. SORANNO, AIA  
Hammel, Green and Abrahamson

Joan Soranno serves HGA as a senior designer, specializing in cultural and educational facilities. With colleague John Cook as project architect, the award-winning Soranno has created a small design studio within the large-firm structure of HGA.

The approach of the studio serves as an incubator for innovative design, in which her projects are inspired aesthetically and technically challenging. Her work on the award-winning United Theological Seminary's Bigelow Chapel is a recent example of Soranno's dedication to both themes of form and function—turning the chapel into a campus focal point expressing light, warmth and intimacy. Likewise, her concept for the University of Alaska Museum in Fairbanks brought a unique perspective to the rugged Alaskan landscape, with abstract, curvilinear forms.

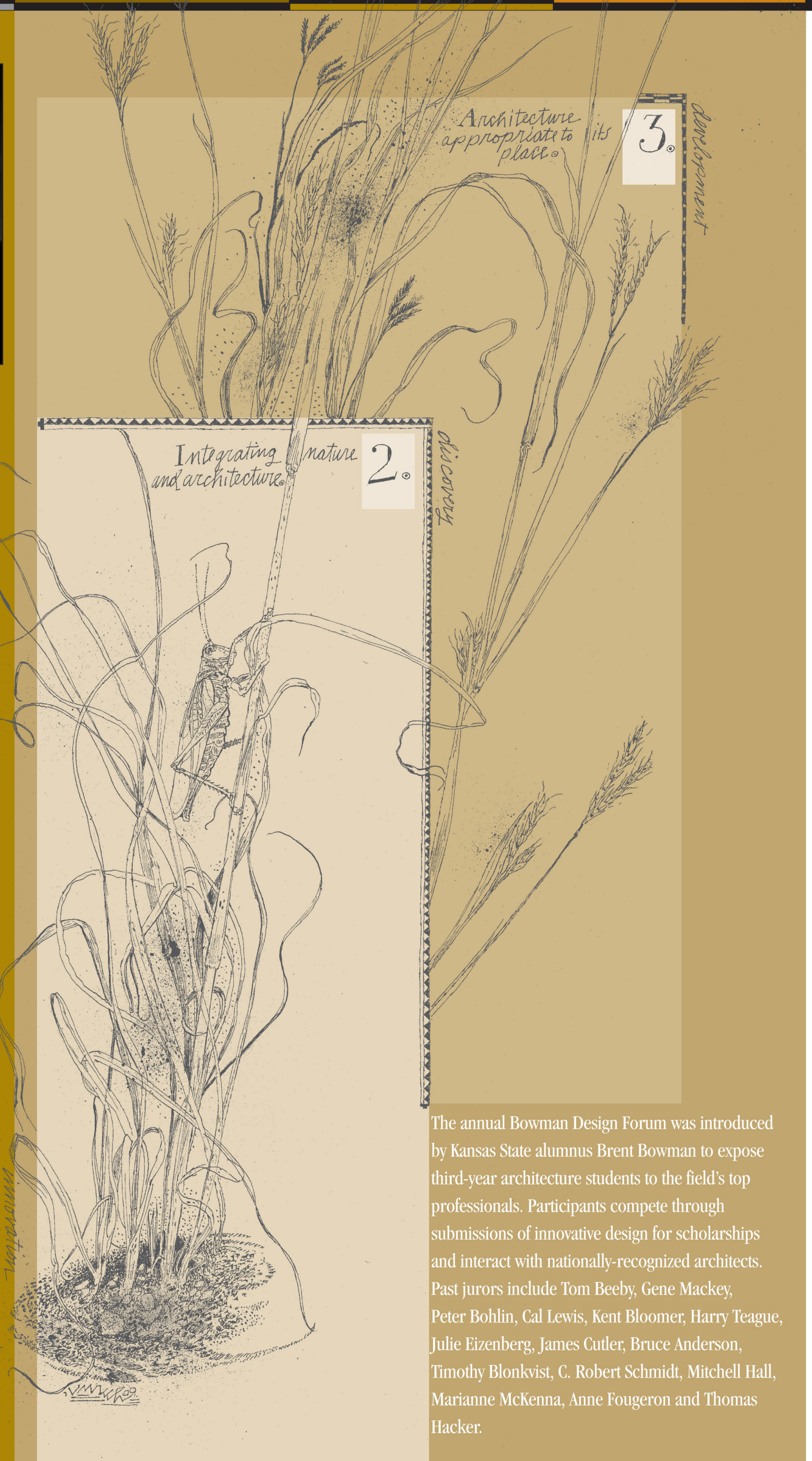
The University of Notre Dame graduate and Boston native won the AIA Young Architects Award for Design Excellence in 1993. She continues to deliver wisdom of architecture as an adjunct assistant professor at the University of Minnesota, encouraging others to transcend experiences into beautiful forms and spaces.

JOHN COOK, AIA  
Hammel, Green and Abrahamson

John Cook has been affiliated with HGA since 1997 as a project architect and directs construction development through his highly technical design skills. His spirit of collaboration within HGA and other firms has led his work to Alaska, Pennsylvania, Maine, Ohio, Iowa and Minnesota.

His research and divine interest in creating innovative uses for materials has led Cook to a unique expression of architecture. His style expands the boundaries of aesthetics, engineering and technology, as exemplified in the patented curving wall system of translucent wood panels for the United Theological Seminary's Bigelow Chapel, winning an AIA Honor Award for Architecture in 2006. Likewise, his passion has been recognized and is being integrated with Frank Gehry for the Frederick R. Weisman Art Museum and Herzog & de Meuron for the Walker Art Center Expansion.

Cook has served on the Weisman Art Museum Colleagues Advisory Board and the Board of Directors at the Bakken Library and Museum. A graduate of the University of Minnesota, Cook maintains his commitment to education through service as an adjunct assistant professor at his alma mater.



The annual Bowman Design Forum was introduced by Kansas State alumnus Brent Bowman to expose third-year architecture students to the field's top professionals. Participants compete through submissions of innovative design for scholarships and interact with nationally-recognized architects. Past jurors include Tom Beeby, Gene Mackey, Peter Bohlin, Cal Lewis, Kent Bloomer, Harry Teague, Julie Eizenberg, James Cutler, Bruce Anderson, Timothy Blonkvist, C. Robert Schmidt, Mitchell Hall, Marianne McKenna, Anne Fougeron and Thomas Hacker.



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