

# BOWMAN DESIGN FORUM

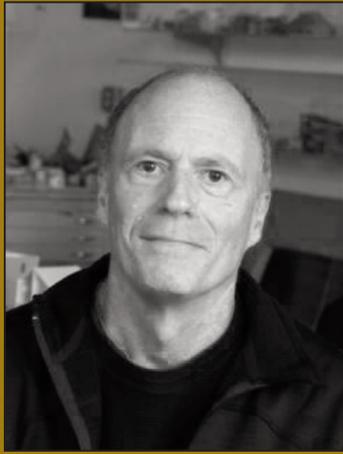
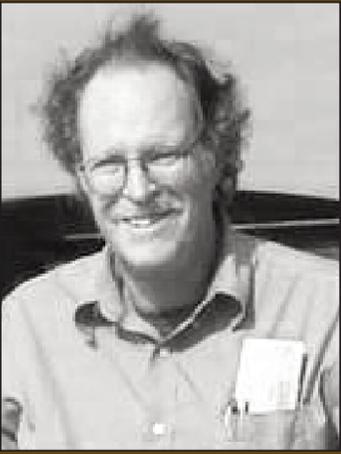
## Design Discussions in the Flint Hills

November 4, 2011

1:00 p.m. Pierce Atrium, Seaton Hall

4:30 p.m. Lecture

Forum Hall, K-State Student Union



DANIEL V. SCULLY, AIA, LEED AP  
Daniel V. Scully Architects

Daniel Scully's architecture career began among the walls of famed Louis I. Kahn, and has seen him through as principal of Daniel V. Scully Architects, a firm rooted in resolving functional requirements within a strong and sustainable design aesthetic.

Well before the LEED program was founded, Scully has been found designing innovative green buildings—an environmental dedication also noted with his service as the vice president of TEA (Total Environmental Action) through 1981. The firm's inventive approach to site-appropriate design is deeply rooted with a community focus; often taking visual cues of historic patterns with a modern interpretation to serve user needs. The Bellows Falls Waypoint Interpretive Center in Vermont was distinguished with an AIA Design Award, bringing back historical associations so important to the Bellows Falls' identity and was the first contemporary building to be recognized with a design award from the Preservation Trust of Vermont.

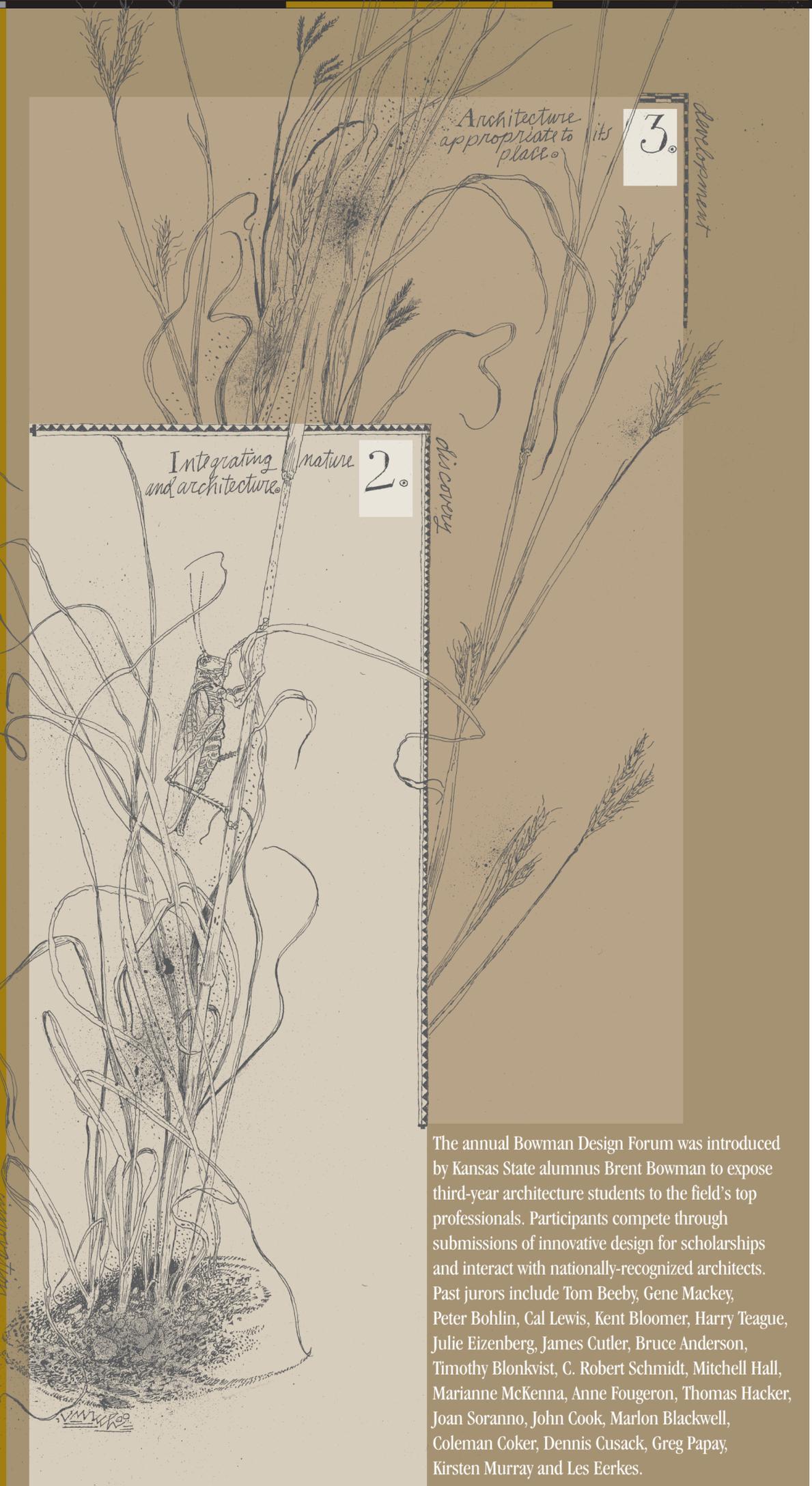
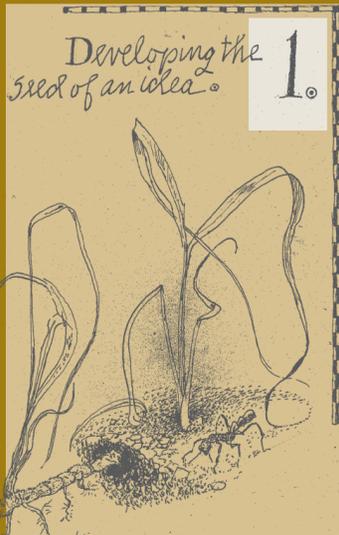
The Yale University and Union College graduate has been personally associated with many civic and cultural organizations for the betterment of the community, while his professional contributions are noted throughout New England and national publications.

TURNER BROOKS, AIA  
Turner Brooks Architect

As principal of Turner Brooks Architect, the firm has established itself from design-build of small residences and local community facilities to structures benefiting education, medicine, and the arts.

Since 1972, the firm marries a design aesthetic to the voice of the environment, taking consideration to the shape of space as it relates to human activity. Brooks is currently at the helm of several major projects including the renovation of a Masonic lodge into a performing arts center; recently completed works include an institution for the treatment of children with autism spectrum disorders with a campus of housing and classroom buildings, which was given accolades by AIA. Brooks' approach is deeply rooted in a deep admiration and understanding of vernacular forms of architecture, evident in much of the firm's work.

A graduate of Yale University with BA and M. Arch degrees, he contributes to the future of the profession as an adjunct professor at his alma mater. Awarded with a mid-career Rome Prize in 1984, his work is also found in a 1995 monograph, among several domestic and international publications, and an exhibition of work at Middlebury College in 2010.



The annual Bowman Design Forum was introduced by Kansas State alumnus Brent Bowman to expose third-year architecture students to the field's top professionals. Participants compete through submissions of innovative design for scholarships and interact with nationally-recognized architects. Past jurors include Tom Beeby, Gene Mackey, Peter Bohlin, Cal Lewis, Kent Bloomer, Harry Teague, Julie Eizenberg, James Cutler, Bruce Anderson, Timothy Blonkvist, C. Robert Schmidt, Mitchell Hall, Marianne McKenna, Anne Fougeron, Thomas Hacker, Joan Soranno, John Cook, Marlon Blackwell, Coleman Coker, Dennis Cusack, Greg Papay, Kirsten Murray and Les Eerkes.



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