

BOWMAN DESIGN FORUM

Design Discussions in the Flint Hills

Thursday, December 8, 2022

1:30 p.m.: Regnier Forum, Presentations by Students

4:30 p.m.: Regnier Forum, Presentations by our Guests



CHRIS HARDY
Design Director
MASS Design Group, Boston, MA

Chris is a Design Director with MASS Design Group, now based in the Boston office. After joining MASS in 2018, he spent four years in the Kigali office managing the design and construction of the Rwanda Institute for Conservation Agriculture (RICA) and the Western Serengeti Research Facility. His work focuses on project execution that prioritizes the health of our planet and leverages traditions of craft and fabrication. Chris has taught graduate studios at the Boston Architectural College and has been a Thesis Advisor at the University of Rwanda School of Architecture.

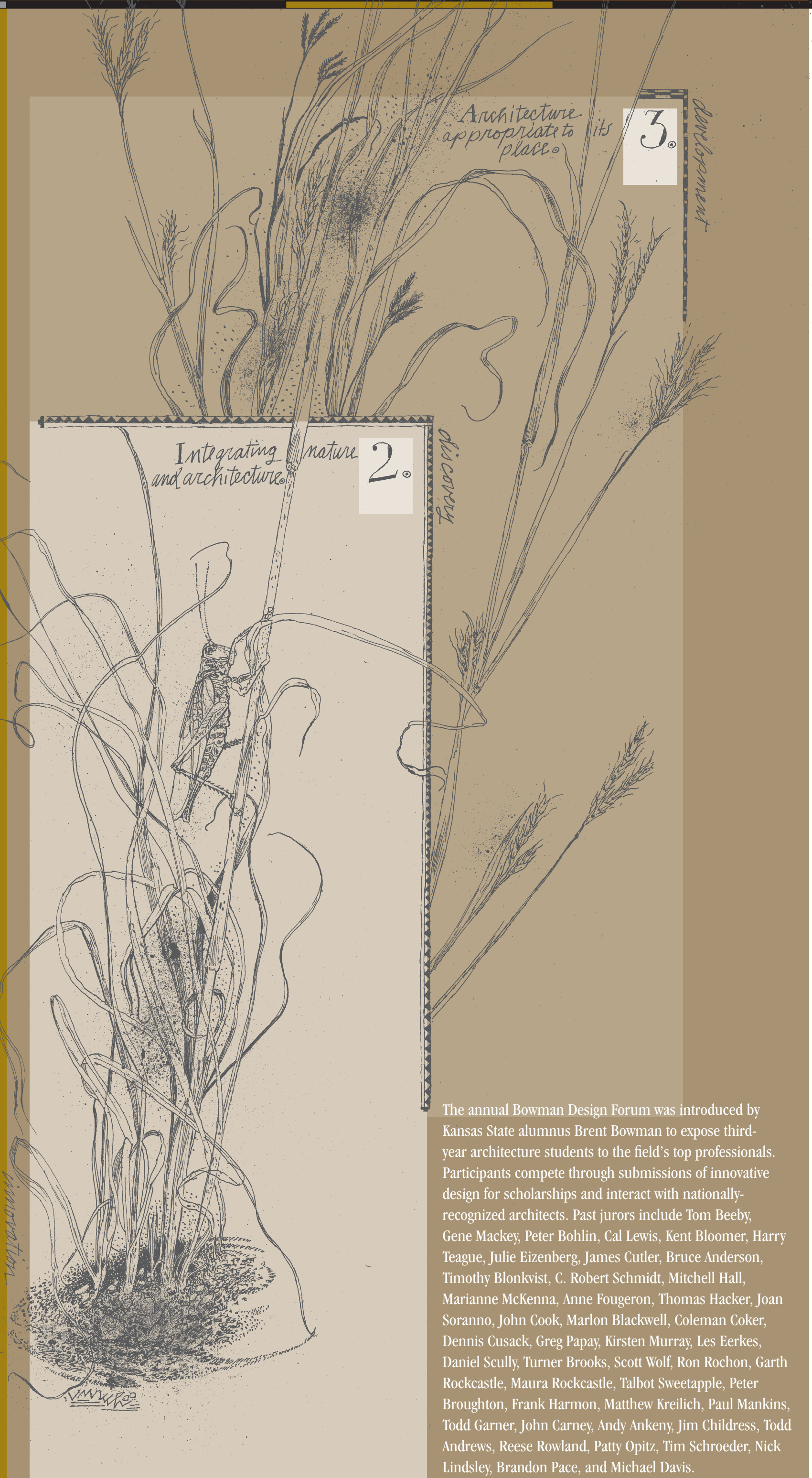
Some of his most notable projects include: the Rwanda Institute of Conservation Agriculture in Karama, Bugesera District, Rwanda; the Western Serengeti Research Facility in Serengeti, Tanzania; the Harvard University ArtLab in Allston, Massachusetts; the Cleveland Museum of Art Maintenance Building in Cleveland, Ohio; the University de los Andes School of Engineering in Santiago, Chile; and a competition entry for the University of Auckland Recreation Center in Auckland, New Zealand.



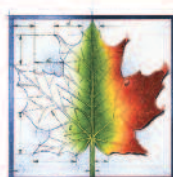
TAYLOR SINCLAIR
Landscape Designer
MASS Design Group, Boston, MA

Taylor Sinclair is a Landscape Designer at MASS Design Group, working out of their Boston office. Originally from Canada, she graduated from the University of Manitoba's Faculty of Architecture, where she specialized in Landscape Architecture and Urbanism. Since joining MASS in 2017, she has helped design projects in Nigeria, Rwanda, Canada and, most recently, in the United States, where her main focus has been working with Indigenous communities. During her time at MASS, she relocated to Rwanda to work on projects, but her passion for working with Native Communities brought her back to work in North America.

Some of Taylor's notable projects include: the King Boston Memorial - "The Embrace" in Boston, Massachusetts; the Rwanda Institute for Conservation Agriculture in Karama, Bugesera District, Rwanda; research and coordination work for a museum and living resource center in Isle de Jean Charles, Louisiana; the Norrsken Kigali House in Kigali, Nyarugenge District, Rwanda; the African Centre of Excellence for Genomics of Infectious Diseases (ACEGID) in Ede, Osun State, Nigeria; and the Ellen DeGeneres Campus of the Dian Fossey Gorilla Fund in Kinigi, Musanze District, Rwanda.



The annual Bowman Design Forum was introduced by Kansas State alumnus Brent Bowman to expose third-year architecture students to the field's top professionals. Participants compete through submissions of innovative design for scholarships and interact with nationally-recognized architects. Past jurors include Tom Beeby, Gene Mackey, Peter Bohlin, Cal Lewis, Kent Bloomer, Harry Teague, Julie Eizenberg, James Cutler, Bruce Anderson, Timothy Blonkvist, C. Robert Schmidt, Mitchell Hall, Marianne McKenna, Anne Fougeron, Thomas Hacker, Joan Soranno, John Cook, Marlon Blackwell, Coleman Coker, Dennis Cusack, Greg Papay, Kirsten Murray, Les Eerkes, Daniel Scully, Turner Brooks, Scott Wolf, Ron Rochon, Garth Rockcastle, Maura Rockcastle, Talbot Sweetapple, Peter Broughton, Frank Harmon, Matthew Kreilich, Paul Mankins, Todd Garner, John Carney, Andy Ankeny, Jim Childress, Todd Andrews, Reese Rowland, Patty Opitz, Tim Schroeder, Nick Lindsley, Brandon Pace, and Michael Davis.



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